BOOK 14 MECHITA & SOCK Interchangeable Yarns

# Normandy



\*For all pattern-related inquiries please visit www.malabrigoyarn.com

# BOOK 14 MECHITA & SOCK Interchangeable Yarns

# Normandy

design by Anne Jones

Cable socks.

## SKILL LEVEL EXPERIENCED

## **SIZES**

Sized for Small (Medium, Large). Shown in size Small.

### YARN

Sock by Malabrigo, 3½0z/100g hanks, each approx 400yd/365m (superwash merino wool)

1 hank in #862 Piedras

## **NEEDLES**

- Two size 1 (2.25mm) circular needles 16"/40.5cm long for size Small
- Two size 2 (2.75mm) circular needles 16"/40.5cm long for size Medium
- Two size 3 (3.25mm) circular needles 16"/40.5cm long for size Large OR SIZE TO OBTAIN GAUGE

### **NOTIONS**

- Stitch markers
- Cable needle (cn)
- Tapestry needle

## **MEASUREMENTS**

To fit Woman's shoe size 6-8 (8-10, 10-12)

- Calf circumference (blocked) 7½ (8, 8½)"/19 (20.5, 21.5)cm
- Length to beg of heel 6¾ (7, 7½)"/17 (18, 19)cm
- Length, heel to toe 9 (9¼, 9¾)"/23 (23.5, 25)cm

## **GAUGES** (after blocking)

- 33 sts and 46 rnds = 4"/10cm over St st using size 1 (2.25mm) needles.
- 35 sts and 44 rnds = 4"/10 cm over chart pat using size 1 (2.25mm) needles.
- 30 sts and 44 rnds = 4"/10cm over St st using size 2 (2.75mm) needles.
- 32 sts and 43 rnds = 4"/10cm over chart pat using size 2 (2.75mm) needles.
- 29 sts and 42 rnds = 4"/10cm over St st using size 3 (3.25mm) needles.
- 30 sts and 38 rnds = 4"/10cm over chart pat using size 3 (3.25mm) needles

TAKE TIME TO CHECK YOUR GAUGES.

## STITCH GLOSSARY

### 4-st LC

SI 2 sts to cable needle and hold to front of work; k2, k2 from cn.

### 3-st LPC

SI 2 sts to cable needle and hold to front of work; p1, k2 from cn.

### 3-st RC

SI 1 st to cable needle and hold to back of work; k2, k1 from cn.

### 4-st LC join

(worked when the 4 sts of a 4-st cable is split between two different needles) SI last 2 unworked sts at end of last rnd from previous needle to cable needle and hold to *front* of work. Knit 2 sts from foll needle and sI to

previous needle—32 sts on previous needle. Knit 2 sts from cable needle to foll needle.

#### ssp

Slip 2 sts knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into back of these sts, from left to right, and purl them together.

### NOTE

Socks are worked in the round on two 16"/40cm circular needles to reduce number of cables crossed over joins. To make it easier to distinguish the needles, use two different colored needles or two different lengths. Pattern can be worked on dpn if preferred.

### SOCK

Using long-tail method, cast on 64 sts. Divide over two 16"/40cm circular needles (32 sts each needle) and join, place marker for beg of rnd

**Next Rnd** \*K2, p2; rep from \* around.

Rep last rnd for k2, p2 rib until cuff measures  $1\frac{3}{4}$ "/4.5cm, working to 2 sts before end of last rnd.

### Beg leg chart

Rnd 1 Work 4-st LC join (first 4 sts of chart), then cont pat to end of rnd

Cont in pat as established through rnd 28 of leg chart, leaving last 2 sts of rnd 28 unworked. Rep rnds 1-28 of leg chart once more.

### **Heel Flap**

**Note** Heel flap is worked back and forth in rows.

Set-up Row (RS) Knit 16 sts on needle 1.

Using needle 2, knit rem 16 sts from needle 1. Knit 16 sts on needle 2. SI next 16 sts from needle 2 to needle 1.

Cont 32 heel sts on needle 2 only, leaving 32 sts of needle 1 on hold, as foll:

Row 1 (RS) [Sl 1 wyib, k1] 16 times.

**Row 2** Sl 1 wyif, p31.

Rep rows 1 and 2 until heel flap measures  $2\frac{1}{4}$ "/5.5cm, or desired length, end with a WS row.

### **Turn Heel**

**Row 1 (RS)** SI 1 wyib, k17, k2tog, k1, turn.

Row 2 Sl 1 wyif, p5, ssp, p1, turn.

**Row 3** Sl 1 wyib, k to 1 st before gap, k2tog, k1, turn.

Row 4 Sl 1 wyif, p to 1 st before gap, ssp, p1, turn.

Rep rows 3 and 4 until 1 st rem on either side.

**Next Row** SI 1 wyib, k to 1 st before gap, k2tog, turn.

**Final Row** SI 1 wyif, p to 1 st before gap, ssp—18 sts.

### Gusset

**Set-up Rnd** With needle 1, sl 1 wyib, k8, pm for beg of rnd, pick up and k 12 sts into slipped sts along heel flap and 1 st between heel flap and top of foot to close gap. Work row 1 from foot chart across 32

<sup>\*</sup>For all pattern-related inquiries please visit www.malabrigoyarn.com

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sts of needle 2. With needle 1, pickup and k 1 st between top of foot and heel flap, then pick up and k 12 into slipped sts along side of heel flap. K 9 sts to marker—76 sts.

**Rnd 1** Needle 1: K to last 3 sts, k2tog, k1; Needle 2: Cont foot chart as established to end of needle; Needle 1: K1, ssk, k to end of rnd—2 sts dec'd.

Rnd 2 Needle 1: Knit; Needle 2: Cont foot chart as established to end of needle; Needle 1: Knit.

Rep last 2 rnds until 32 sts rem on each needle—64 sts.

Rep rnd 2 until foot measures 2"/5cm less than desired length from back of heel.

#### Toe

**Rnd 1** Needle 1: K to last 3 sts, k2tog, k1; Needle 2: K1, ssk, k to last 3 sts, k2tog, k1; Needle 1: K1, ssk, k to end of rnd.

### Rnd 2 Knit.

Rep rnds 1 and 2 until 32 sts rem.

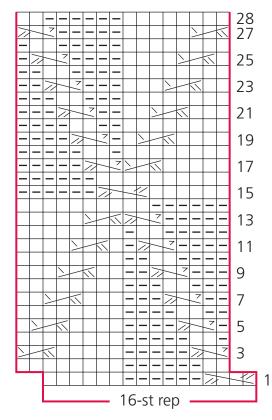
Rep rnd 1 until 16 sts rem.

With needle 1, k first 4 sts of rnd—8 sts per needle.

Cut yarn leaving a 12"/30.5cm tail. With tapestry needle, graft to using Kitchener stitch.

Work 2nd sock in same way.

## LEG CHART



STITCH KEY

 $\square$  k

|-| t

4-st LC

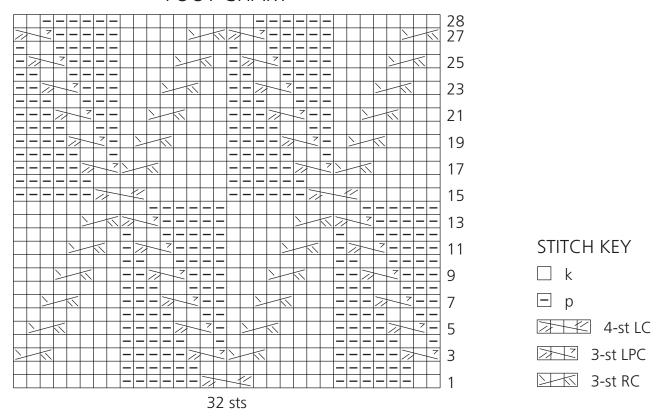
3-st LPC

3-st RC

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## **FOOT CHART**



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# BOOK 14 MECHITA & SOCK Interchangeable Yarns

# **Abbreviations & Glossary**

### **KNIT Abbreviations**

approx approximately

**beg** begin(ning)

**CC** contrast color

**cn** cable needle

**cm** centimeter(s)

cont continue(ing)

**dec** decrease(ing)

**dpn** double-pointed needle(s)

**foll** follow(s)(ing)

**q** gram(s)

inc increase(ing)

k knit

**k2tog** knit two stitches together

k3tog knit three stitches together

kfb knit into front and back of stitch

**LH** left-hand

M1 make one (see Glossary)

M1p Make 1 purlwise (see Glossary)

MC main color

m meter(s)

mm millimeter(s)

oz ounce(s)

**p** purl

p2tog purl two stitches together

pat(s) pattern(s)

pm place marker

rem remain(s)(ing)

rep repeat

**RH** right-hand

rnd(s) round(s)

**RS** right side

**SKP** see Glossary

**SK2P** see Glossary

**S2KP** see Glossary

sl slip

sl st slip stich

sm slip marker

ssk slip, slip, knit (see Glossary)

st(s) stitch(es)

**St st** stockinette stitch (see Glossary)

tbl through back loop

tog together

**WS** wrong side

wyib with yarn in back

wyif with yarn in front

yd(s) yard(s)

yo yarn over

\* repeat directions following \* as many

times as indicated

 $\hbox{\hbox{$\,\rule[\ ]$}}$  repeat directions inside brackets as

many times as indicate

## **Crochet Abbreviations**

**ch** chain

sl st slip stitch

**sc** single crochet

hdc half-double crochet

dc double crochet

tr treble crochet

### Glossary

**Garter stitch** Knit every row. For circular knitting: Alternate knit one round, purl one round.

Make one (M1) Insert tip of LH needle from front to back under the strand between the last stitch worked and the next stitch on the needle. Knit into the back loop—1 knit stitch increased.

Make 1 stitch purlwise (M1p) Insert the left needle from back to front into the running thread between the stitches on the right and left needle. Purl this stitch thought the front loop in order to twist the stitch—1 purl stitch increased.

**SKP** Slip 1, knit 1, pass slip stitch over knit 1—1 stitch decreased.

**SK2P** Slip 1, knit 2 stitches together, pass slip stitch over k2tog—2 stitches decreased.

**S2KP** Slip next 2 sts as if to k2tog, k1, pass the 2 slipped sts over the k1—2 stitches decreased.

**ssk** Slip next two sts knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these stitches from left to right and knit them together—1 stitch decreased.

**St st** Knit right-side rows and purl wrong-side rows. For circular knitting: Knit all rounds.

Knitting Needles*		
	0	2mm
	1	2.25mm
	2	2.75mm
	3	3.25mm
	4	3.5mm
	5	3.75mm
	6	4mm
	7	4.5mm
	8	5mm
	9	5.5mm
	10	6mm
	10½	6.5mm
	11	8mm
	13	9mm
	15	10mm
	17	12.75mm
	19	15mm
	35	19mm

\*Note The needle sizes used in this book vary, based on the design and desired drape of the fabric. They may be different than the suggested needle size on the ball band. To achieve the look of the pictured garment, always make a gauge swatch and change the needle size to obtain the gauge given at the beginning of the instructions.

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## **About us**

Malabrigo is a family-owned yarn company located in Uruguay. We are known for our hand-dyed yarns of incredible softness and wonderful color variations. Our products are made out of the softest fibers available and are inspired by nature, landscapes, places, art and everyday life. And that is what we try to represent in the names of our 17 different yarns and more than 300 colors.

We produce yarn because we are passionate about it. We believe in the pleasure of knitting with good-quality, carefully designed, subtly painted yarns and in the joy of wearing whatever is made out of them.

Our wish is to continue developing yarns and colors to inspire people around the world—and to be inspired by them in return.

# **History**

Malabrigo started small, when two brothers-in-law started dyeing wool in a kitchen back in 2005. After achieving some good results, they started selling a few skeins to the U.S., and before they knew it, they had quickly grown to other countries in Europe and the rest of the world. To keep up with this growth, they needed to relocate to larger facilities and hire more employees.

This resulted in Malabrigo's mill, which is located at Parque Tecnológico Industrial del Cerro, a technology and industry park in Montevideo, Uruguay, where yarns are dyed and packed in large rooms with natural light.

In 2010 the factory added a flat-plate thermal heating system to decrease the environmental footprint. Using the power of the sun, the water tanks are heated for the various processes to make your favorite yarns. The company employs environmentally safe practices that use as little water and as few chemicals as possible.

More recently, the company added a new mill in Perú.

Malabrigo employs mostly women and always tries to provide jobs to people who historically have been given fewer opportunities.

## **Fibers**

Most Malabrigo yarns are made with 100% Uruguayan merino wool. Uruguay has one of the biggest wool supplies in the world and produces a very, very good wool with regards to softness.

Our wool is 100% produced by Uruguayan farms that allow their sheep to go free-range through the hills and are herded by actual old-style shepherds. The controversial practice of mulesing does not exist in Uruguay.

Some of our yarns use other fibers, such as Aquarella and Gruesa (100% Uruguayan Corriedale wool) or Silky Merino (a blend of our merino and top-quality silk) and Silkpaca (baby alpaca from Perú and top-quality silk). We always ensure that our materials come from the best suppliers we can find around the world.

## Malabrigo flock

We are pleased to announce that Malabrigo is the proud owner of a flock of merino and Corriedale sheep, who live on a ranch near our head-quarters in Montevideo. Taking this step has been very important to us: We strive for sustainability and quality in all aspects of our business, and now we are able to have a direct hand in wool production from the very first step, and to ensure the humane, high-quality care of our happy little sheep. True, this flock isn't enough to produce all of our yarn by a long shot—but they are awfully cute. Welcome to the family, little guys! Should you happen to be in the Montevideo area, we invite you to visit our little sheepfold and say hello to the flock!

In the following video we show you around beautiful Piedras de Afilar and demonstrate the process by which we shear our sheep and harvest the beautiful fleece that becomes Malabrigo yarn. We strive to use sustainable and humane farming practices with our ranch and flock. Happy sheep make the best wool!

https://www.youtube.com/watch?v=MogPKXf5-Lk

# **Our Commitment to Sustainability**

As part of our ongoing effort to build a greener business, our Superwash manufacturing process now meets Oeko-Tex standards. This means our yarn is free from a range of harmful substances often found in manufacturing (such as formaldehyde, pesticides, heavy metals and a variety of other toxins and carcinogens.)

In 2010 the factory added a flat-plate thermal heating system to decrease our environmental footprint. Using the power of the sun, the water tanks are heated for the various processes to make Malabrigo yarns. The company employs environmentally safe practices using as little water and as few chemicals as possible.

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# Sock

A soft, smoothly-plied, lightweight sock yarn in a range of semi-solid and watercolor multi colorways. Spun from our luxurious merino and treated to make it machine washable for easy care. Don't be fooled by the name- while it's certainly a treat for the feet, this delightful yarn is also a particular favorite for shawls and scarves!

Great for: Lace, shawls, scarves, garments, baby and child items, gloves, and of course socks!

Be sure to get enough yarn to complete your project since each bag is a different dye lot, and skeins may vary from bag to bag. In the tagged (\*) colors, the skeins may vary one from the other even within the same bag. To ensure random color distribution, work from two balls of yarn at once, alternating a few rows from each ball.

Weight Light Fingering

Texture Plied

Yardage/Meters 440 yards (402 meters) Skein weight 100 grams (3.53 ounces) Content 100% Superwash Merino Wool **Gauge** 32.0 sts = 4 inches/10 centimeters **Recommended needle size** US 1–3 or 2.25–3.25mm **Recommended hook size** US B-1 to E-4 or 2.25–3.5 mm **Care** Machine washable, gente cycle, cold water, do not tumble.

\*For retailers stocking Malabrigo yarns please visit http://malabrigoyarn.com



## Sock color card



## Sock color card



# Mechita

We liked Mecha so much, we hit it with a shrink ray! Mechita is a fingering-weight version of our beautifully-dyed single-ply superwash yarn. Just as soft and rich as the original, but great for lighter projects!

Great for: Shawls, scarves, garments, accessories, baby and kids items, lace, cables, textured stitches.

Be sure to get enough yarn to complete your project since each bag is a different dye lot, and skeins may vary from bag to bag. In the tagged (\*) colors, the skeins may vary one from the other even within the same bag. To ensure random color distribution, work from two balls of yarn at once, alternating a few rows from each ball.

Weight Fingering
Texture Singles

Yardage/Meters 420 yards (384 meters) Skein weight 100 grams (3.53 ounces) Content 100% Superwash Merino Wool **Gauge** 26.0 to 30.0 sts = 4 inches/10 centimeters **Recommended needle size** US 1 - 2 or 2.25 - 2.75mm **Care** Machine washable, gente cycle, cold water, do not tumble

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## Mechita color card



## Mechita color card



# Mechita color card





Dried Orange MTA895